



15 March 2021

Dear PAF Coordinators

The purpose of this communication is to, firstly, thank you for your significant support for the Catholic Arts during 2020 in particularly challenging times and, secondly, to advise you of our plans for 2021.

Whilst 2020 presented a number of obstacles, through the creativity of the Catholic Arts staff and committees and with great support from our schools we were able to provide opportunities for students to showcase their artistic talents in a range of forums. Thank you to all principals and staff for embracing these opportunities.

In 2021 it is our intention to return to a more “normal” year of events in all three areas of the Catholic Arts, the Angelico Art Exhibition, the Performing Arts Festival and Carnevale, commencing with a Liturgy of the Word to be held at St Mary’s Cathedral on Thursday 22 July. The date for all other Catholic Arts events will be forwarded to schools in the near future.

PERFORMING ARTS FESTIVAL

- We intend to return to live performances in 2021.
 - All sections of the Festival will be offered with Awards and Shields presented.
 - Electronically recorded entries will continue to be accepted from schools that wish to submit these. These will be viewed by Adjudicators and feedback provided. Due to schools’ capacity to record and the nature of electronic recordings, these will not be eligible for Shields however Awards may be presented based upon Adjudicator recommendations. Reduced entry fees will apply.
 - Festival rules and regulations will be similar to those from 2019.
 - Entry fees will be charged at a rate similar to those for the 2019 Festival.
 - Adult audience attendance at performances will be determined by the capacity of the venue and the regulations in place at the time.
 - The Final Concert will be held, and suitable venues are currently being considered.

With, in excess of 20,000 students involved from 163 Catholic schools from across Western Australia, the overall coordination of the Festival is an onerous task which continues to grow in complexity. To assist the staff at the Catholic Arts office the Performing Arts Festival Committee has reviewed practices over the past few years and compiled the following information to assist both schools and the office in ensuring efficient operation and participation for all. **Please read the information** carefully and contact the Catholic Arts Office (92415241 or catholicarts@cewa.edu.au) should you require any clarification.

Again, we thank you all for your support in 2020 and look forward to continuing the Catholic Arts journey with you and your school community in 2021.

Yours sincerely

Darryl Winsor
Chair, Catholic Arts

2021 IMPORTANT POINTS TO NOTE

Please ensure you familiarise yourself with the following information

COVID-19

As we are living in uncertain times with Covid-19, we need to remain vigilant and follow guidelines provided by Catholic Education WA and the Government. If there is a need to cancel any event the Catholic Arts Office will notify you immediately. Alternatively, if restrictions are imposed, information will be provided regarding proceeding with the events adhering to any changes.

DUE DATES

ONLINE ENTRIES FOR LIVE PERFORMANCES

Entries to the Festival are available via the Catholic Arts Website www.catholicarts.wa.edu.au. 'Instructions on How to enter online' are also included on the website. Please contact the Catholic Arts Office staff if you have any questions. As a PAF Coordinator, your login details remain unchanged. All new coordinators will receive a 'Welcome Email' with instructions.

CLOSING DATE OF ENTRIES FOR LIVE PERFORMANCES: SUNDAY 9 MAY 2021

Entries are now open.

N.B. Please ensure there are no entries sitting "In Progress" on your Home Screen after closing date.

It is advisable to log in early, so you are aware that your access is working correctly. Don't leave entering online to the last minute as late entries will not be accepted.

ELECTRONIC RECORDINGS PORTAL

If you wish to submit an item via electronic recording, please register your item via the Catholic Arts Website www.catholicarts.wa.edu.au. The office had taken note of the difficulties experienced in 2020 with the uploading of videos and are working with CEWA IT to better resolve those issues in providing streaming of recordings. Tips on how to stream recordings will be provided to schools. General adjudication feedback will be provided along with awards (if nominated by the Adjudicator). However, Shields will not be awarded.

CLOSING DATE OF ENTRIES FOR ELECTRONIC RECORDINGS: SUNDAY 9 MAY 2021

Please register your entry by this date. The office will not accept any late entries.

CLOSING DATE FOR STREAMING YOUR RECORDINGS: FRI 30 JULY 2021

Please stream your electronic recordings by this date. The office will not accept any late submissions.

ADJUDICATION OF ELECTRONIC RECORDINGS

Adjudication of electronic recordings will take place between 18 – 29 October with feedback provided to schools thereafter.

ALL MUSIC AND STAGE PLANS FOR LIVE PERFORMANCES - DUE FRIDAY 21 MAY 2021

Please use either Registered Post or the Courier Service for delivery of music/stage plans to the Catholic Arts Office once the online entry for live performances has been submitted. Please **DO NOT USE** the CEWA Internal Bulk Mail service as this mail is collected once a week and may not arrive at the office in time.

Remember to write on the first page of the music sheet only:

- Performer's Name
- School
- Section code

If music/stage plans are not submitted by the due date, the item will be ineligible for an Outstanding Award, Excellence Award or Perpetual Shield.

ENTRY TO VENUES – TRY BOOKING ONLINE TICKETING – CASHLESS TRANSACTIONS – NO MORE DOOR SALES

To accommodate any seating restrictions in place during Festival events, the audience will need to vacate the venue in between sessions and/or interval for evening performances – to allow the next group in. As Catholic Education and the Catholic Arts Office are progressing towards a cashless environment, audience entry to all venue performances will need to be booked through Try Booking online. The Catholic Arts Office will publicise this information through communications to schools, website and via CEWA Media & Communications Team. Discussions on how this is going to work are currently taking place. Patrons will be able to click on the specific event/date/session they wish to attend and register with payment online. Patrons will not be permitted to select seating. Patrons will receive a confirmation and a bar code. This bar code is to be made available on your mobile phone to allow entry to the venue.

It is important that schools communicate this change to their community members to avoid difficulties on the day of performances.

Again, information and instructions will be provided once the feature has been set up.

INSTRUMENTAL SOLO/DUETS – BACKING MUSIC

Due to issues with backing music encountered at various sections, the Office will no longer provide any CD players. **Students are to bring their own backing.**

For reliability on reproduction of sound – all students must bring their own mobile device & speakers – Ready to Play.

If using a mobile phone, please bring your own aux. cord and adaptor applicable for your phone.

CHANGE FROM PRIMARY MUSICAL EXCERPTS TO FULL PRODUCTION – G1

Primary Musical Excerpts has now been replaced in its entirety to Primary Musical Full Production. Schools are invited to submit their musical productions for adjudication. The office will source two adjudicators to view your performance at your school or nominated theatre. The entry fee for this section is \$134. Whilst this is a significant increase from previous years, it is offset by schools not being required to hire buses to attend additional performance venues. Please review the changes to the Rule on the Catholic Arts website. Adjudication must take place before Friday 27 August to be included in the 2021 Festival.

CHRISTIAN DANCE CHANGE

In order to assist schools with transport: The office will combine rehearsals and performances on the same date. Schools will be allocated a rehearsal time within a one-hour timeslot and students will be asked to remain in the Chapel until all schools in that time slot have rehearsed. Performances will commence in the following hour. The Adjudicator will leave the Chapel whilst schools rehearse then re-enter for performances. Christian Dance will take place over 2 days.

REGIONAL SCHOOLS ENTERING CHRISTIAN DANCE (C1,C2) AND DANCE (P1, P2)

For those **REGIONAL** schools wishing to enter both Christian Dance and Dance, an opportunity exists to perform the Christian Dance item on Wednesday 18 August at Mercy College, 10.00am – 11.00am. You then have the option of entering Dance at Perth Convention Exhibition Centre that day or in the same week. Please ensure you insert a **special request** on your Christian Dance online entry. Please note however, there will be no rehearsals on this date.

INDIGENOUS ITEMS

If you are entering items which contain indigenous music or content, please ensure the correct permissions have been approved and that appropriate cultural sensitivity is observed. Contact the CEWA Aboriginal Liaison Officer, for any clarification.

CONFLICTING DATES WITH SCHOOL CALENDARS

Please ensure that you have double checked your School's calendar so that Performance dates do not clash with PD days, Catholic Days, Pupil Free Days, Excursions, Camps, Sports Days etc. Once the timetabling is complete, the office will not be able to swap dates of performances.

SPECIAL REQUESTS

Special Requests are taken into consideration only in extenuating circumstances and in accordance with reasons stated in Appendix 4B (see website for further details), however, not all requests can be accommodated.

TIMETABLING

Timetable Changes: The Festival Committee has ruled that schools may not request changes to timetables and emphasises the need for schools to adhere to the allocated performance dates and times. The office will not be able to swap dates of performances once timetabling has been completed. Schools will receive their timetable package in June.

RULES OF THE FESTIVAL

It is vital to re-visit each Rule pertaining to the sections of the Festival that you have entered. The Rules of the Festival are available on the Catholic Arts website (www.catholicarts.wa.edu.au).

SECONDARY SOLO DRAMA

Please note, this section was not designed as a trial run for WACE exam. Students are able to submit OSPs but this is not a platform for WACE exams therefore, the adjudication comments may or may not reflect WACE requirements.

PRINCIPALS' RESPONSIBILITY

Please ensure that your Principal has checked that items are appropriate and suitable in content of song, choreography and costume choices as this is their responsibility. (e.g. no drug references, inappropriate language or dress, suicidal or sexual connotations)

N.B. The Principal or their nominated representative must check the list of entries online for live performances and tick the box on the online entry acknowledging the school's acceptance of the Festival Rules & Procedures.

PRIVACY INFORMATION FOR PARENTS & STUDENTS

Please refer to the Privacy Information Sheet for Group Performers and Solo/Duet Performers. This important information must be distributed to all parents of Festival participants.

AUDIENCE VIDEO RECORDINGS OF FESTIVAL PERFORMANCES

The general public may video or photograph a Festival performance depending on Venue considerations, however, **uploading any images to social media is strictly prohibited.** Flash photography is not allowed. Certain privacy restraints relating to entrants or schools may be in place, whereby videoing or photographing of those performances will not be allowed. The audience will be advised of these by the MC at the commencement of each section. **Filming at the Dance section at PCEC is not permitted.**

CERTIFICATES AWARDED

The marking criteria for Adjudicators is used as a guide only. Adjudicators have been briefed on the criteria. Awards are not determined by the location or number of ticks received on an adjudication report. The Awards are at the adjudicator's discretion. Some Adjudicators award freely whilst others do not. The Office cannot overturn an Adjudicator's decision.

Thank you for participating in the 32nd Annual Performing Arts Festival